

Technical Rider | THE PONYCARS

2024

Stage: Dimension: min. 6m wide and 4m deep
The stage must be horizontal, covered and weatherproof
Flower pots or railings must not block the view of the stage
3 bottles of Water and 3 towels on the stage
Room to Change clothes

Set design (direction audience):

Drums: middle back
Piano: Front Right (*Hammond Organ has to be on top of the Piano
not next to it*)
Bass: Front left

PA: PA with 3 Wedges with separate Mix's (Piano, Git., Bass, Drums)
18 Chanel Mixer with Hall/Reverbeffekt und Slapback-Delay on Vocals

Mixer:

- 01 Bass Drum AKG D112/Shure Beta52 or 91
- 02 Snare Drum Top e.g. Shure SM57
- 03 Snare Drum Bottom e.g. Shure SM57
- 04 top Tom e.g. Mic Sennheiser 421 or 906
- 05 Stand Tom e.g. Mic Sennheiser 421 or 906
- 06 Hi Hat e.g. Shure SM7B or Beyerdynamic M201TG or Beyerdynamic M160
- 07 Overhead 1 e.g. Mic Neumann KM184
- 08 Overhead 2 e.g. Mic Neumann KM184
- 09 Bass with DI BOX (E-Bass / Double Bass)
- 10 Bass Mix Condenser DPA 4099 (for Slap Double Bass) with 48V Phantom
- 11 Piano Mono with DI BOX (included Pedal Board with FX)
- 12 Wurlitzer Piano 200A with Mono DI Box (included Pedal Board with FX)
- 13 Leslie Amp with Shure SM57
- 14 Vo. Piano Sennheiser MD441 dynam. (our own one)
- 15 Voc. Drums (Shure Beta 58A)
- 16 Voc. Bass (Shure Beta 58A)

Lighting and sound technology must be available for the band to arrive
be functional. The task of the sound check is true the correct setting of the sound /
Lights, no basic system check.

If you have any questions or cannot fulfill parts of the Technical Rider, please contact to
Daniel Leinmüller: Mobil 016095330139, daniel-leinmueller@gmx.de
We wish everyone involved a lot of fun and a great concert with „The Ponycars“