

Drums: middle back
Piano: Front Right (*Hammond Organ has to be on top of the Piano not next to it, Moog Bass on the top of the Organ (Stage Plot)*)
Git. Front left

Mixer:

- 01 Bass Drum AKG D112/Shure Beta52 or 91
- 02 Snare Drum Top e.g. Shure SM57
- 03 Snare Drum Bottom e.g. Shure SM57
- 04 top Tom e.g. Mic Sennheiser 421 or 906
- 05 Floor Tom e.g. Mic Sennheiser 421 or 906
- 06 Hi Hat e.g. Shure SM7B or Beyerdynamic M201TG or Beyerdynamic M160
- 07 Overhead 1 e.g. Mic Neumann KM184
- 08 Overhead 2 e.g. Mic Neumann KM184
- 09 Bass Amp with DI OUT (Moog Bass)
- 10 Piano Mono with DI BOX (included Pedal Board with FX)
- 11 Wurlitzer Piano 200A with Mono DI Box (included Pedal Board with FX)
- 12 Leslie Amp with Shure SM57 (all FX included)
- 13 E-Git. Amp with Shure SM57 or Sennheiser e 906 (all FX included)
- 14 Acoustic Git. with DI BOX (add Hall FX please)
- 15 Vo. Piano Sennheiser MD441 dynam. (our own one) or Shure Beta 58A or AKG D-7
- 16 Voc. Git Shure Beta 58A or AKG D-7
- 17 Voc. Drums Shure Beta 58A or AKG D-7

Lighting and sound technology must be available for the band to arrive
be functional. The task of the sound check is true the correct setting of the sound /
Lights, no basic system check.

If you have any questions or cannot fulfill parts of the Technical Rider, please contact to Daniel Leinmüller: Mobil 016095330139, daniel-leinmueller@gmx.de
We wish everyone involved a lot of fun and a great concert with „The Ponycars“