

# Technical Rider | THE PONYCARS

2025

Stage:            Dimension: min. 6m wide and 4m deep  
                     The stage must be horizontal, covered and weatherproof  
                     Flower pots or railings must not block the view of the stage  
                     3 bottles of Water and 3 towels on the stage  
                     Room to Change clothes

Set design (direction audience):

Drums:	Middle back
Piano:	Front Right ( <i>Hammond Organ has to be on top of the Piano not next to it</i> )
Bass.	Front left

PA:                PA with 3 Wedges with separate Mix's (Piano, Drums, Bass)  
                     Min.16 Chanel Mixer with Hall/Reverbeffekt and Slapback-Delay on Vocals

Mixer:

- 01    Kick Drum AKG D112/Shure Beta52 or 91
- 02    Snare Drum Top e.g. Shure SM57
- 03    Snare Drum Bottom e.g. Shure SM57
- 04    top Tom e.g. Mic Sennheiser 421 or 906
- 05    Floor Tom e.g. Mic Sennheiser 421 or 906
- 06    Hi Hat e.g. Shure SM7B or Beyerdynamic M201TG or Beyerdynamic M160
- 07    Overhead 1 e.g. Mic Neumann KM184
- 08    Overhead 2 e.g. Mic Neumann KM184
- 09    Bass Amp with DI OUT
- 10    Piano Mono with DI BOX (included Pedal Board with FX)
- 11    Wurlitzer Piano 200A with Mono DI Box (included Pedal Board with FX)
- 12    Leslie Amp with Shure SM57 (all FX included)
- 13    Vo. Piano Sennheiser MD441 dynam. (our own one) or Shure Beta 58A or AKG D-7
- 14    Voc. Drums Shure Beta 58A or AKG D-7
- 15    Voc. Bass Shure Beta 58A or AKG D-7

Lighting and sound technology must be available for the band to arrive  
be functional. The task of the sound check is true the correct setting of the sound /  
Lights, no basic system check.

If you have any questions or cannot fulfill parts of the Technical Rider, please contact to  
Daniel Leinmüller: Mobil 016095330139, daniel-leinmueller@gmx.de  
We wish everyone involved a lot of fun and a great concert with „The Ponycars“